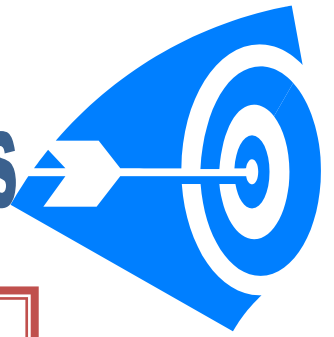


Kindergarten

Music Targets



Pitches Practiced

High/Low

So Mi

Rhythms Practiced

Steady Beat



Pitches Assessed

High/Low

Rhythms Assessed

Steady Beat

Timbre

Students will recognize
different vocal timbres

Form

Students will recognize
same/different
Participate in echo singing

Harmony & Texture

Sing with and without
accompaniment

Expression

Loud/Quiet
Fast/Slow

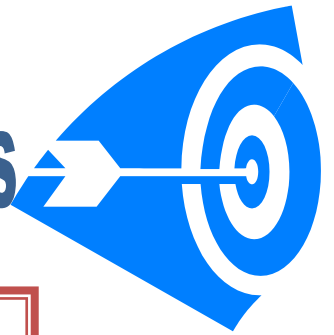
Vocal Technique

Demonstrate appropriate
vocal timbres
Sing high and low

Instrumental Technique

Body Percussion
Non-pitched percussion

1st Grade Music Targets



Pitches Practiced

So Mi La songs
Melodic Contour
(demonstrated by movement,
drawing, or iconic notation)

Rhythms Practiced

Rhythm vs. beat
Beat vs. no beat
Echoing 4 beat
phrases



Pitches Assessed

So Mi La

Rhythms Assessed



Timbre

Students will identify some
small instruments
by sight and sound

Form

AB
Verse/Refrain
Cumulative Songs

Harmony & Texture

Simple Bordun
Steady Beat Accompaniment

Expression

Loud & Quiet (f/p)
Fast & Slow
Move to phrases

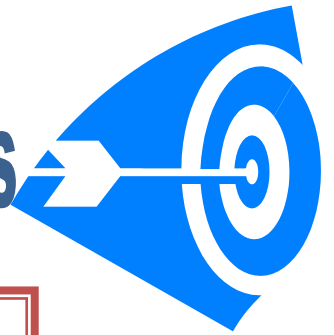
Vocal Technique

Demonstrate appropriate
vocal timbres
Explore vocal range

Instrumental Technique

Non-pitched percussion and
Tone bar instruments

2nd Grade Music Targets



Pitches Practiced

Do Re Mi So La
Steps and Skips
Direction

Rhythms Practiced



Rhythms Assessed



Pitches Assessed

Recognize, echo sing,
and play
Do Re Mi So La

Timbre

Students will classify
classroom instruments

Form

ABA
Repeat Sign

Harmony & Texture

Broken Bordun
Sing Rounds
Thin & Thick Texture
Rhythm Ostinati

Expression

Slow, Medium, Fast Tempos
(Largo, Moderato, Presto)
Soft, Medium, Loud Dynamics
(p, mp, mf, f)

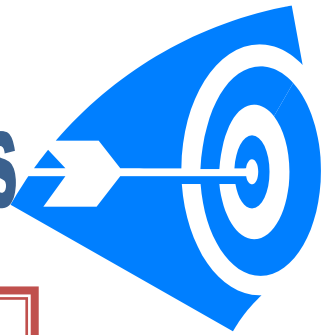
Vocal Technique

Singing Posture (standing and seated)
Using head voice

Instrumental Technique

Perform Broken Borduns & simple
rhythms on pitched instruments,
Ostinati on non-pitched percussion

3rd Grade Music Targets



Pitches Practiced

So, La, Do Re Mi So La Do'
Treble Staff- Middle C to High A
Pentatonic Scale in C, F & G

Rhythms Practiced



Rhythms Assessed



Pitches Assessed

**Recognize, echo sing,
and play**
So, La, Do Re Mi So La Do'

Timbre

**Students will identify
families of instruments
by sight and sound**

Form

Rondo
1st and 2nd endings

Harmony & Texture

Crossover Bordun
Sing Rounds and Partner songs
Do and La home tones

Expression

Slow, Medium, Fast Tempos
(Largo, Moderato, Presto)
Crescendo & Decrescendo
**Identify beginning and ending of a
phrase**

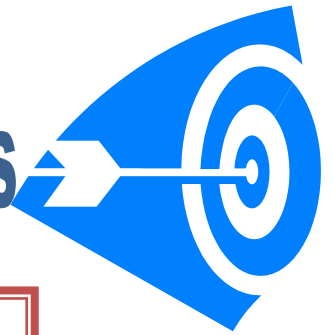
Vocal Technique

Breathing Techniques
Singing in extended range

Instrumental Technique

Crossover Bordun
**Improvise simple melodies on
pitched instruments**

4th Grade Music Targets



Pitches Practiced

Add Fa and Ti
Full Diatonic Scale

Rhythms Practiced



Rhythms Assessed



Pitches Assessed

Read and perform notes
in treble clef from
Middle C to High A

Timbre

Identify orchestral instruments
by sight and sound

Form

D.C. al Fine/D.S. al Fine
Introduction/Coda/Interlude
Theme & Variations

Harmony & Texture

Chordal Accompaniments
Differentiate Major/Minor

Expression

pp, p, mp, mf, f, <, >
Articulation
Identify phrases

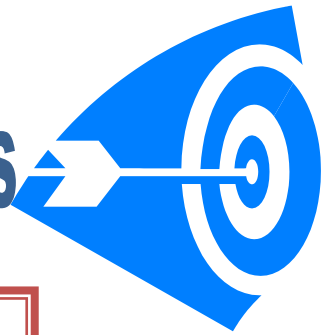
Vocal Technique

Singing with tall vowels and
clear diction

Instrumental Technique

Proper technique on a recorder
(3rd, 4th and/or 5th grade)

5th Grade Music Targets



Pitches Practiced

Apply known pitches independently

Rhythms Practiced

All known rhythms



Pitches Assessed

Demonstrate pitch reading skills in treble clef

Rhythms Assessed

Apply known rhythms to composition or ensemble playing

Timbre

Apply understanding of timbre

Form

Apply understanding of form

Harmony & Texture

Basic understanding of chords and chord progressions
Exposure to homophonic harmony

Expression

Apply understanding of expression.
Use expression in compositions
Create a four measure phrase of music

Vocal Technique

Sing with expression, articulation, phrasing and blend

Instrumental Technique

Perform simple chordal accompaniments.
Improvise simple melodies with expression & phrasing